# 60<sup>th</sup> ANNUAL SINDIVICK FLOWER AND CRAFT SHOW

Home grown flowers and vegetables, home baked goods and preserves, artwork, craft and sewing, photography, and home brewing. With adult, teen and junior sections, there is an opportunity for EVERYONE to enter. Money raised is donated back into the community.

# SUNDAY 25<sup>th</sup> FEBRUARY 2018 10.00AM – 3.00PM

# Jindivick Hall, Jacksons Track

ADMISSION - \$5.00 per Adult (Kids free)

See inside for How to Enter Entries Close on <u>Thursday</u> 22<sup>nd</sup> February, 6:00 pm

### <u>JINDIVICK FLOWER AND CRAFT SHOW</u> CONTACTS: - Nikki Cadzow 56 285 361 - Robyn McCraw 0407 285 235 Entries Secretary: 56 285 397 Entries Email: Janetsimmonds953@gmail.com Volunteers always welcomed, contact us if you would like to be involved with this fabulous, traditional community Show. MAIL: c/o Jindi Caf', JINDIVICK, 3818 Visit www.jindivick.org.au

#### HOW TO ENTER

- 1. Read this information booklet, note the rules and all the different classes to enter
- 2. Fill out the entry form and send to the Entry Secretary by 22<sup>nd</sup> February at 6pm
- 3. Photography entries close on Friday the 16<sup>th</sup> February.
- 4. Bring your entries to the Hall on Saturday the  $24^{th}$  and pay at the door.

#### <u>RULES</u>

- 1. ENTRY FEE 50<sup>C</sup> PER ENTRY, INCL. CLASS N (TEEN)
- ENTRY FEE (CLASSES O & P) 10<sup>c</sup> PER ENTRY.
   ALL ENTRIES MUST BE PAID FOR BY 11am ON SATURDAY 24<sup>th</sup> FEBRUARY.
   Any non-staged entry tickets must be returned by 11:30 to receive a refund.
- 3. PRIZE MONEY (INCL. CLASS N) : 1<sup>ST</sup> PRIZE \$1.00 2<sup>ND</sup> PRIZE 50<sup>C</sup> CLASSES O & P : 1<sup>ST</sup> PRIZE - 50<sup>C</sup> 2<sup>ND</sup> PRIZE - 20<sup>C</sup> PLEASE COLLECT PRIZEMONEY AT THE GATE. ANY PRIZEMONEY NOT

COLLECTED BY CLOSE OF SHOW WILL BE DONATED BACK TO THE SHOW.

- 4. ALL ENTRIES CLOSE 6.00PM THURSDAY 22<sup>nd</sup> FEBRUARY EXCEPT <u>PHOTOGRAPHY WHICH CLOSES 16<sup>th</sup> FEBRUARY – SEE 20.</u> NO LATE ENTRIES WILL BE ACCEPTED.
- 5. A PRIZE IS NOT NECESSARILY AWARDED IN ALL SECTIONS.
- 6. WHERE TWO EQUAL FIRST PRIZES ARE AWARDED, THE FIRST AND SECOND PRIZE MONEY SHALL BE DIVIDED EQUALLY, AND NO SECOND PRIZE AWARDED.
- 7. THE JUDGE'S DECISION IS TO BE FINAL.
- 8. ONE EXHIBITORS NAME ONLY TO BE PERMITTED FOR EACH ENTRY.
- 9. ALL ENTRIES TO BE THE PRODUCT OF THE EXHIBITOR.
- 10. ANY ARTICLES HAVING PREVIOUSLY WON A PRIZE IS NOT ELIGIBLE TO BE SHOWN IN ANY SECTION EXCEPTING CLASS B & L.2.
- 11. ALL EXHIBITS TO BE STAGED BY 11.00AM ON SATURDAY 24<sup>th</sup> FEB.

- 12. THE HALL WILL BE OPEN AT 8.00AM FOR STAGING EXHIBITS.
- 13. BAKING MUST BE COMPLETED PRIOR TO SATURDAY 24<sup>th</sup> FEBRUARY.

# 14. FOOD ITEMS MUST BE LABELLED UNDERNEATH WITH THE INGREDIENTS, AND THE DATE IT WAS MADE, IF THE ITEM IS TO BE DONATED TO THE AUCTION.

#### 15. <u>PLEASE INFORM THE SECTION STEWARD IF YOUR ITEM IS NOT TO BE</u> <u>AUCTIONED</u>

- 16. CLASS E NO PACKET MIX ITEMS WILL BE ACCEPTED
- 17. COOKING AND VEGETABLES, WHERE APPLICABLE, ARE TO BE DISPLAYED ON PLAIN WHITE, PAPER OR PLASTIC PLATES.
- ALL PHOTOGRAPHS IN CLASS M-Grade A, ARE TO BE NO LARGER THAN
   200mm X 250mm AND MOUNTED ON BLACK OR WHITE A4 PAPER.
- ALL PHOTOGRAPHS IN CLASS M-Grade B, TEEN, JUNIOR & CHILDREN'S SECTIONS ARE TO BE NO LARGER THAN 150mm X 100mm and <u>MOUNTED ON BLACK OR</u> <u>WHITE A5</u> PAPER. PHOTOGRAPHS ON COLOURED OR A4 PAPER WILL NOT BE ACCEPTED.
- ALL PHOTOGRAPHY <u>ENTRIES</u> CLOSE FRIDAY 16<sup>th</sup> FEBRUARY. <u>DO NOT SEND PHOTOS WITH ENTRIES</u>. Entry tickets and mounting dots will then be sent to exhibitors for them to prepare their photos for display. <u>PREPARED PHOTOS ARE THEN TO BE LEFT AT THE JINDI CAF' BY 6.00PM</u> <u>ON THURSDAY 22<sup>nd</sup></u>. LIMIT OF 2 PHOTO ENTRIES PER PERSON, PER SECTION.
- 21. LARGE ARTWORKS MUST BE READY TO HANG.

#### 22. ENTRIES MUST NOT BE REMOVED BEFORE 3.00PM ON SUNDAY 25<sup>th</sup>.

- 23. EXHIBITORS IN CLASSES H, J OR K MAY SELL EXHIBIT ON 10% COMMISSION.
- 24. ANY ITEMS DONATED TO BE AUCTIONED WILL BE GRATEFULLY RECEIVED AFTER 3.00 PM SUNDAY 25th FEBRUARY 2018.

# 25. PLEASE ORGANISE SOMEONE ELSE TO COLLECT YOUR GOODS AND PRIZEMONEY IF YOU ARE NOT ABLE TO.

- 26. EXHIBITORS 16 YEARS AND UNDER ARE ELIGIBLE TO ENTER THE ADULT SECTIONS BUT WILL NOT BE JUDGED AS JUNIORS IN THOSE SECTIONS.
- 27. ENTRIES TO BE LODGED via phone: 56 285 397, email: janetsimmonds953@gmail.com or left at the Jindi Caf' by 6pm on Thursday 22<sup>nd</sup> February 2018.

All Major Prizes will be awarded at 2:30pm Sunday 25th February 2018.

# CLASS A: CUT FLOWERS

1 Decorative Dahlia

**A** 1.

<b>A</b> 2.	1 Cactus Dahlia
<b>A</b> 3.	1 Exhibition Dahlia, over 160mm
<b>A</b> 4.	Collection of 3 Dahlias, distinct
<b>A</b> 5.	1 Gladioli, any colour
<b>A</b> 6.	1 Rose Bud
<b>A</b> 7.	1 Rose, red
<b>A</b> 8.	1 Rose, pink
<b>A</b> 9.	1 Rose, apricot
<b>A</b> 10.	1 Rose, purple
<b>A</b> 11.	1 Rose, yellow
<b>A</b> 12.	1 Rose, white or cream
<b>A</b> 13.	3 Roses, distinct colours
<b>A</b> 14.	1 Rose, in full bloom, any colour
<b>A</b> 15.	1 stem of cluster roses, (multiple roses on 1 sten,)
<b>A</b> 16.	Collection of Cut Flowers, 3 varieties, one stem of each
<b>A</b> 17.	Any other flower not previously mentioned
<b>A</b> 18.	3 Geraniums, distinct colours (Ivy Geranium included)
<b>A</b> 19.	3 Stems of Fuchsias, distinct
<b>A</b> 20.	3 Stems of Marigolds
<b>A</b> 21.	3 Stems of Flowering Shrub, distinct varieties
<b>A</b> 22.	1 Hydrangea
<b>A</b> 23.	3 Stems of Native Flowers or Foliage
<b>A</b> 24.	1 Sunflower, single small, under 200mm
<b>A</b> 25.	1 Sunflower, single large, over 200mm
<b>A</b> 26.	3 Small Sunflowers (same size and colour)
<b>A</b> 27.	Collection of Sunflowers, 5 stems. (colour variation allowed)

- A 28. Tallest Sunflower, (cut)
- A 29. Largest Sunflower, head only

#### All entries to be staged in separate jars or containers. Section labels to be fixed firmly to jars or containers. Stems of Dahlias need to extend 150mm above the jar or container.

SPECIAL PRIZES:

- \* MOST OUTSTANDING DAHLIA
- \* MOST OUTSTANDING ROSE
- \* MOST SUCCESSFUL EXHIBITOR CLASS A

# CLASS B: POT PLANTS

- **B** 1. Container of Mixed Plants
- **B** 2. Plants in Bloom
- **B** 3. Foliage Plant
- **B** 4. Any Other Plant
- **B** 5. Cactus or Succulent
- **B** 6. A Collection of 5 Cacti or Succulents
- **B** 7. A pot of a Collection of 5 different herbs
- **B** 8. A Carnivorous Collection
- **B** 9. A Bonsai Tree

SPECIAL PRIZE: \*MOST SUCCESSFUL EXHIBITOR CLASS B

## CLASS C: ARRANGED WORK

- **C** 1. One of the 'moderns'
- **C** 2. A Birthday Celebration
- C 3. Floral Arrangement 'As I Like It'
- **C** 4. Arrangement Depicting '60<sup>th</sup> Anniversary'
- C 5. Dried Arrangement, 'Simple but Effective'
- **C** 6. Foliage Arrangement
- **C** 7. Arrangement featuring Dahlias
- C 8. Miniature (height 7.5cms or less)
- C 9. A Native Arrangement
- C 10. A Table Arrangement
- C 11. A Novelty Container
- C 12. An Arrangement of Flowers and Fruit and/or Vegetables, Accessories allowed.
  - No Artificial Flowers allowed.

SPECIAL PRIZE: \* MOST SUCCESSFUL EXHIBITOR CLASS C





# CLASS D: GARDEN AND FARM PRODUCE

D 1.	Collection of Fruit, distinct, <u>6-12</u>	pieces. (Quantities as listed in below).		
<b>D</b> 2.	Plate of 3 Eating Apples			
<b>D</b> 3.	Plate of 3 Cooking Apples	*Fruit stalks left intact*		
D 4.	Plate of 3 Lemons			
<b>D</b> 5.	Plate of 3 Citrus other than lemon	S		
<b>D</b> 6.	Plate of 3 Passion fruit			
D 7.	1 Melon			
<b>D</b> 8.	Plate of 3 Fruit, any one variety (I	abelled) not previously mentioned		
<b>D</b> 9.	Collection of Vegetables, distinct,	<u>6 -12 pieces</u> . (Quantities as listed below).		
<b>D</b> 10.	3 Egg / Oval Tomatoes			
<b>D</b> 11.	6 Cherry Tomatoes (no more than	30mm) *Tomato callus must be left on.*		
<b>D</b> 12.	3 Dessert Tomatoes (no more that	1 50mm)		
<b>D</b> 13.	3 Green Tomatoes			
<b>D</b> 14.	3 Tomatoes (any one variety not p	reviously mentioned)		
<b>D</b> 15.	3 Potatoes			
<b>D</b> 16.	3 Capsicums			
D 17.	1 Lettuce, any variety	*All root vegetables		
<b>D</b> 18.	3 Beetroot	to have tops left on.*		
<b>D</b> 19.	3 Carrots (tops on)			
<b>D</b> 20.	3 Onions (any one variety)			
<b>D</b> 21.	3 Leeks			
<b>D</b> 22.	1 Bunch of Rhubarb, 5 stalks, 75m	m tops		
<b>D</b> 23.	Plate of green Beans (7)			
<b>D</b> 24.	Plate of Peas in Pods (7)			
<b>D</b> 25.	5 Stalks of Silver beet			
<b>D</b> 26.	1 Cucumber, green /			
<b>D</b> 27.	1 Cucumber, apple	a la company		
<b>D</b> 28.	1 of Cabbage Family	the montante and the		
<b>D</b> 29.	1 Pumpkin			
<b>D</b> 30.	1 Marrow	C-SASONA - C SSD		
<b>D</b> 31.	1 Squash	E EFE		
<b>D</b> 32.	1 Eggplant			
<b>D</b> 33.	3 Zucchini, not more than 200mm	long		
<b>D</b> 34.	3 Sweet Corn			
<b>D</b> 35.	3 Any other vegetable not previou	sly mentioned		
<b>D</b> 36.	Collection of Culinary Herbs (6 varieties - labelled)			
<b>D</b> 37.	Collection of grains or dried legumes (max. 6 varieties - labelled)			
<b>D</b> 38.	6 Chicken Eggs - White (of same size)			
<b>D</b> 39.	6 Chicken Eggs - Brown (of same s	ize)		
<b>D</b> 40.	3 of any other egg variety			
Where applicable please display produce on plain white, paper or plastic plates.				
All groups of produce to be of same size except for section D1 &D9.				
SPECIAL PRIZES: * MOST OUTSTANDING COLLECTION OF FRUIT				

\* MOST OUTSTANDING COLLECTION OF VEGETABLES

\* MOST SUCCESSFUL EXHIBITOR CLASS D

# CLASS E: COOKERY

E 1. 4 Scones - plain cut E 2. 4 Patty Cakes, iced, no decoration **E** 3. 4 Muffins E 4. Plain Sponge sandwich, not iced or filled E 5. Any Sponge sandwich, not iced or filled **E** 6. Orange Cake, iced E 7. **Boiled Fruit Cake** E 8. Chocolate Cake, iced Restricted diet cake (diabetic, celiac etc) must be labeled on top E 9. with ingredients and type of restriction Sultana Cake **E** 10. E 11. **Rich Fruit Cake** E 12 Any traditionally decorated Cake **E** 13 Any Novelty Cake **E** 14. Cake containing Fresh Fruit or Veg.- Iced. Labelled on top with ingredients. E 15 Baked Slices, 2 distinct varieties, 2 pieces of each, cut oblong **E** 16 Unbaked Slices, 2 distinct varieties, 2 pieces of each, cut oblong **E** 17. 4 Pieces of Shortbread (slices to be labelled on top) **E** 18. Biscuits, 2 distinct varieties, 2 of each **E** 19. Cookies, 2 distinct varieties, 2 of each **E** 20 Any 4 Anzac Biscuits **E** 21. Any Loaf of Bread E 22. Any one variety of Fudge (4 pieces) No packet mixes will be accepted All slices, fudge and baking to be sized appropriately to recipe.

FOOD ITEMS THAT ARE TO BE DONATED TO THE AUCTION AT THE END OF THE SHOW, MUST BE LABELLED UNDERNEATH WITH THE INGREDIENTS USED AND DATE MADE.

#### SPECIAL PRIZES:

#### \*MOST OUTSTANDING RICH FRUIT CAKE \*MOST SUCCESSFUL EXHIBITOR CLASS E \*MOST OUTSTANDING DECORATED CAKE



# CLASS F: PRESERVES

- **F** 1. Jar of Strawberry Jam
- **F** 2. Jar of Raspberry Jam
- **F** 3. Jar of any other Berry Jam
- **F** 4. Jar of Plum Jam
- **F** 5. Jar of Marmalade
- **F** 6. Jar of Apricot Jam
- F 7. Jar of Melon Jam, any variety
- F 8. Jar of any other Jam labeled
- **F**9. Jar of any Jelly
- **F** 10. Jar of Condiment Jelly
- **F** 11. Collection of Three Jams
- **F** 12. Collection of Preserves (6 -12 jars or bottles)
- **F** 13. Bottle of Preserved Fruit
- **F** 14. Bottle of Tomato Sauce
- **F** 15. Bottle of any Sweet Sauce
- **F** 16. Bottle of any Savoury Sauce
- **F** 17. Jar of Relish
- **F** 18. Jar of Pickle
- **F** 19. Jar of Chutney
- **F** 20. Bottle of Pickled Onions
- **F** 21. Bottle of Pickled Vegetable
- **F** 22. Bottle of Cordial
- F 23. Jar of home produced Honey

All entries to be in clean 250 gm (minimum) jars with small, new labels.

SPECIAL PRIZE:

\*MOST OUTSTANDING PRESERVE \*MOST OUTSTANDING COLLECTION OF PRESERVES \*MOST SUCCESSFUL EXHIBITOR CLASS F





# CLASS G: HOME BREWING

#### G.A- Home Made Beer

- **G** 1. Bottle of Cider
- **G** 2. Bottle of Ale Light
- **G** 3. Bottle of Ale Dark
- **G** 4. Bottle of Lager Light
- **G** 5. Bottle of Lager Dark
- **G** 6. Bottle of Stout Imperial
- **G** 7. Bottle of Stout Sweet

Please use 750ml bottles for beer.

#### <u>G.B - Home Made Wine</u>

- **G** 8. Bottle of Grape Wine White, Sweet
- **G** 9. Bottle of Grape Wine White, Dry
- **G** 10. Bottle of Grape Wine Red
- **G** 11. Bottle any other Wine Sweet
- **G** 12. Bottle any other Wine Dry
- **G** 13. Bottle (small) of any Spirit



#### SPECIAL PRIZES:

#### \*MOST OUTSTANDING BEER \*MOST OUTSTANDING WINE \*MOST SUCCESSFUL EXHIBITOR CLASS G



# CLASS H: NEEDLEWORK

- H 1. Counted Thread Needlework (cross stitch)
- H 2. Crochet Article, Cotton
- H 3. Crochet Article, not Cotton
- H 4. Piece of Applique, hand sewn
- H 5. Piece of Applique, machine sewn
- H 6. Patchwork Article, hand sewn
- H 7. Patchwork Article, machine sewn
- H 8. Cushion
- H 9. Hand Knitted Jumper or Cardigan
- H 10. Hand Knitted Scarf or Beanie
- H 11. Piece of Knitting not previously mentioned
- H 12. Covered Coat Hanger
- H 13. Soft Toy for Baby, no hardware.
- H 14. Novelty Toy
- H 15. Hand made Teddy Bear
- H 16. Sewn Garment
- H 17. Piece of Needlework not previously mentioned
- H 18. Piece of Tapestry
- H 19. Piece of Longstitch
- H 20. Any Piece of Embroidery
- H 21. Piece of Candlewicking
- H 22. Most useful article, costing no more than \$10.00 (Price docket to be displayed)
- H 23. Hand Pieced / Appliqued / Quilted Quilt
- H 24. Machine Pieced / Appliqued / Quilted Quilt
- H 25. Machine Pieced Quilt (both machine and hand sewing allowed, not professionally quilted)
- H 26. Machine Pieced and Hand Embroidered Quilt

#### SPECIAL PRIZES:

#### \* MOST OUTSTANDING QUILT \*MOST SUCCESSFUL EXHIBITOR CLASS H

## CLASS J: ART

- J 1. Outdoor Composition in Oil or Acrylic
- J 2. Outdoor Composition in Water Colour
- J 3. Still Life in Oil or Acrylic
- J 4. Still Life in Water Colour
- J 5. Figure Composition or Portrait or Animal in Oil or Acrylic
- J 6. Figure Composition or Portrait or Animal in Water Colour
- J 7. Any other medium (e.g. pastel, pencils, sketching) of any subject
- J 8. Article of Woodwork
- J 9. Article of Metalwork
- J 10. Article of Pottery / Ceramics
- J 11. Article of Mosaic
- J 12. Folk Art, any article
- J 13. Any article not previously mentioned

#### SPECIAL PRIZE:

\*MOST SUCCESSFUL EXHIBITOR CLASS J





# CLASS K: CRAFT

- K 1. Article of Paper craft (e.g. quilling, decoupage, paper tole)
- K 2. Scrapbooking page depicting school
- K 3. Scrapbooking page depicting holiday
- K 4. Scrapbooking page depicting family
- K 5. Scrapbooking page depicting a celebration
- **K** 6. Scrapbooking page depicting any other theme
- **K** 7. Any off the page Scrapbooking (must include photo/s)
- K 8. Any off the page item.
- K 9. Handmade Cards (3) depicting Celebration (same message, different cards.)
- K 10. Handmade Cards (3) celebrating Birthday (same message, different cards.)
- K 11. Handmade Cards (3) celebrating Christmas (same message, different cards.)
- K 12. Handmade Cards (3) collection (same theme, colour, paper range) any theme
- K 13. Any Article of Garden Sculpture
- K 14. Any article of Dyeing
- K 15. Any Article of Felting
- K 16. A skein of handspun fibres
- K 17. Any piece of Beading
- K 18. Any Model, scratch built
- K 19. Any model, kit built
- K 20. Any other article not otherwise mentioned

Scrapbooking entries must be single page. Maximum of 2 entries per person, per section.

#### SPECIAL PRIZE - \* MOST SUCCESSFUL EXHIBITOR CLASS K

# CLASS L: NOVELTY SECTION

- L 1. Something new from something old
- L 2. Collection of six (6) different items produced at home eg; sewing, plants, soap, paper etc
- L 3. Collection of six (6) different edible items produced at home eg; eggs, vegetables, cooking, preserves etc
- L 4. A photo with an interesting caption.
- L 5. Heaviest Marrow
- L 6. Celebrating "60<sup>th</sup>Anniversary of the Jindivick Flower and Craft Show'.
- L 7. Collection of Cucurbits. (Gourd, marrow, cucumber family etc.)
- L 8. Novel Tea Cosy. (any medium, Knitted, felted etc.).
- L 9. Adult Colouring page.

#### SPECIAL PRIZES -

- \* HEAVIEST MARROW
- \* MOST OUTSTANDING
- 60<sup>th</sup> Anniversary celebration piece.

\* MOST OUTSTANDING TEA COSY ARTICLE \*MOST SUCCESSFUL EXHIBITOR CLASS L



## CLASS M: PHOTOGRAPHY

#### **<u>GRADE A</u>** - PROFESSIONALS OR MEMBERS OF A PHOTOGRAPHY CLUB.

COLOUR PRINTS - NO LARGER THAN 200mm X 250mm except MA 19.

- MA 1. Animal Study
- MA 2. Bird Study
- MA 3 Insect / Bug Study
- MA 4. A scene containing a body of water
- MA 5. Landscape
- MA 6. Sunset
- MA 7. Sport
- MA 8. An Urban scene
- MA 9. Portrait
- MA 10. Child Study
- MA 11. Farm Scene
- MA 12. Garden Scene
- MA 13. Flower Study
- MA 14. Rust
- MA 15. Photo depicting 'Australian Rural life'
- MA 16. Photograph with creative/altered effects
- MA 17. 'Selfie"
- MA 18. Open
- MA 19. Larger photo, maximum size 400 x 500mm

#### BLACK AND WHITE - NO LARGER THAN 200mm X 250mm

- MA 20. Open
- MA 21. Portrait
- MA 22. Family photo
- MA 23. Architecture
- MA 24. Grave Scene



#### **<u>GRADE B</u>** - ALL OTHERS NOT MENTIONED IN GRADE A

#### COLOUR PRINTS - NO LARGER THAN 150mm X 100mm

- MB 1. Animal Study
- MB 2. Bird Study
- MB 3. Insect / Bug Study
- MB 4. Flower Study
- MB 5. A Beach scene
- **MB** 6. Landscape
- MB 7. Sunset
- MB 8. Lake or River Scene
- MB 9. A holiday photo
- **MB** 10. Farm Scene
- MB 11. Garden Scene
- MB 12. Family or friends photo
- MB 13. Child Study
- MB 14. Fireworks
- MB 15. Architecture
- MB 16 A Town scene
- MB 17. Photograph with special effects
- MB 18. "Selfie"
- MB 19. A Candid Snap
- MB 20. Open

#### BLACK AND WHITE - NO LARGER THAN 150mmX100mm

- MB 21. Open
- MB 22. Old Machinery
- MB 23. Portrait
- MB 24. Architecture
- MB 25. A Graveyard Scene

Photographs not accepted unless mounted on BLACK or WHITE A5 paper

PHOTOGRAPHY ENTRIES CLOSE FRIDAY 16<sup>th</sup> FEBRUARY. All Photos, (prepared for display) are to be left at the Jindi Caf' by 6:00pm Thursday 22<sup>nd</sup> February.

Section MB 18 and 19. will judged on content rather than technique

#### SPECIAL PRIZES: \* MOST OUTSTANDING PHOTO CLASS MA

- \* MOST OUTSTANDING PHOTO CLASS MB
- \*MOST SUCCESSFUL EXHIBITOR CLASS MA
- \*MOST SUCCESSFUL EXHIBITOR CLASS MB

## CLASS N: TEEN SECTION, 16 YEARS AND UNDER

<b>N</b> a 1.	Any Cut Flower
N b 2.	Any Pot Plant
N c 3.	Any Floral Arrangement
N d 4.	Collection of 6 Fruit or Vegetable
<b>N</b> d 5.	6 Chicken Eggs - White or Brown (of same size)
<b>N</b> e 6.	Any Packet Cake or Baking Item 🤰 👔 👔
N e 7.	Any Unbaked Slice (4 pieces)
N e 8.	Any Decorated Cake
N e 9.	Any Loaf of Bread
<b>N</b> e 10.	An Article of decorated Gingerbread
<b>N</b> e 11.	Any Piece of Confectionary
<b>N</b> e 12.	Biscuits or Cookies (4 of any variety)
<b>N</b> <i>f</i> 13.	Jar of any jam or preserve
N <i>f</i> 14.	Jar of any Pickle, relish or Sauce
<b>N</b> h 15.	Any Piece of Appliqué (hand or machine sewn)
<b>N</b> h 16.	Any Piece of Patchwork
<b>N</b> h 17.	Any Piece of Knitting
<b>N</b> h 18.	A Novelty Toy (Must be Hand Made)
<b>N</b> h 19.	Any Piece of Needlework (Tapestry, Long stitch, Cross-stitch)
<b>N</b> h 20.	Any Quilt
<b>N</b> j 21.	Any Composition in Oil or Acrylic or Watercolour
N j 22.	Any Composition in any other medium, (pastel, pencil, sketching)
N j 23.	Any Article of Pottery or Ceramics
N j 24.	Any Article of Woodwork, Metalwork or Hobbywork
N j 25.	Any Article of Mosaic
N k 26.	Any Piece of Beadwork
N <i>k</i> 27.	Any Scrap Booking Page
N <i>k</i> 28.	Any off the Page Scrap Booking (must contain a photo)
N k 29.	Any off the page item.
N k 30.	Any item of Card Making
N k 31.	A piece of writing/or a project
N k 32.	Any other Article
N mb 33.	Photo of Animal or Bird Study
N mb 34.	Photo of Flower or Garden Study
N mb 35.	A Holiday Snap
N mb 36.	Photo of Family or Friends
N mb 37.	'A Selfie'
N mb 38.	Any Black and White Photo
<b>N</b> mb 39.	Any Other Photo

N mb 39. Any Other Photo

Photographs not accepted unless mounted on <u>BLACK</u> or <u>WHITE A5</u> paper PHOTOGRAPHY ENTRIES CLOSE FRIDAY 16<sup>th</sup> FEBRUARY. All Photos, (prepared for display) are to be left at the Jindi Caf' by 6:00pm Thursday 22<sup>nd</sup> February. Entries will be staged in adult sections as listed in Italics.

SPECIAL PRIZES: \*MOST SUCCESSFUL GIRL CLASS N \*MOST SUCCESSFUL BOY CLASS N

# CLASS O: JUNIOR SECTION, 12 YEARS AND UNDER

- O 1. Hobby Work, Grades 2 3
- O 2. Hobby Work, Grades 4 6
- O 3. Lego construction (no larger than 30 cm × 30 cm × 30 cm) Kit built
- O 4. Lego construction (no larger than 30 cm × 30 cm × 30 cm) Own creation
- **O** 5. Painting, drawing or computer art, Grades 2 3
- O 6. Painting, drawing or computer art, Grades 4 6
- **0**7. Home Made Cake or Slice (can include an Unbaked Slice)
- O 8. 3 Decorated Cup Cakes
- **O** 9. A decorated item of cookery
- **O** 10. Collection of Three Vegetables or Fruit
- **O** 11. An arrangement of Eggs in a novelty container (max 6 eggs)
- O 12. Floral Saucer or Posy
- O 13. Sunflower (Cut Flower)
- O 14. Novelty Arrangement, garden materials
- O 15. Any Piece of Home Made Jewelry or Beading.
- O 16. Any Pot Plant
- O 17. Photo, Animal Study
- O 18. Funny Photo
- O 19. Family or Friends Photo
- O 20. Flower or Garden Phot
- O 21. Holiday Photo
- O 22. Any Other Photo
- O 23. Any page of Scrap Booking
- O 24. Any item of Card Making

#### SPECIAL PRIZES: \*MOST SUCCESSFUL GIRL CLASS O \*MOST SUCCESSFUL BOY CLASS O

#### CLASS P: CHILDREN'S SECTION, 7 YEARS AND UNDER

- P 1. Decorated Biscuit
- P 2. Hard boiled Egg, decorated
- **P** 3. Floral Saucer or Floral Posy
- P 4. Kinder Work
- **P** 5. Hobby Work, Prep to Grade 1 Painting,
- P 6. Drawing or computer art, Grade 1 & under
- **P** 7. Lego construction Kit built (no larger than 30 cm x 30 cm x 30 cm)
- **P** 8. Lego construction Own creation (no larger than 30 cm × 30 cm × 30 cm)
- **P** 9. Collection of three Vegetables or Fruit
- **P** 10. Any Photograph
- **P** 11. An arrangement of Eggs in a novelty container (max 3 eggs)
- P 12. Sunflower (Cut Flower)
- **P** 13. Novelty Arrangement Garden Material
- P 14. Any Pot Plant
- P 15. Most loved toy

#### SPECIAL PRIZES: \*MOST SUCCESSFUL GIRL CLASS P \*MOST SUCCESSFUL BOY CLASS P

<u>CLASS O & P:</u> LIMIT OF 2 ENTRIES PER CHILD, PER SECTION.

Photographs to be mounted on <u>BLACK</u> or <u>WHITE A5</u> paper-<u>SEE NOTES IN CLASS N.</u> Children 7 years and under are also eligible to enter Class O.







# THE COMMITTEE OF THE JINDIVICK FLOWER AND CRAFT SHOW WOULD LIKE TO THANK THE BUSINESSES, COMMUNITY GROUPS AND INDIVIDUALS THAT HAVE PROVIDED GENEROUS SUPPORT TO THE 60th ANNUAL SHOW.

