

## **TERMS AND CONDITIONS**

### **The 2017 Jindivick and Narkoojee Sculpture Show**

The Jindivick and Narkoojee Sculpture Show is a community show run by the Jindivick Progress Association.

Outdoor pieces will be displayed in public garden areas adjacent to The Jindivick Hall and The Jindivick Country Gardener, for a period of 2 weeks. In addition, up to 10 pieces will be selected for relocation at the organisers expense to Narkoojee Winery, Glengarry, for display and sale during the period June 3rd to October 1<sup>st</sup> 2017. Only pieces suitable for long term exterior display will be considered for relocation to Narkoojee. Artists will need to provide all labour and materials needed for installation. Pieces installed must be safe and stable.

Indoor pieces will be displayed in the Jindivick Hall. Artists will need to provide a white plinth for display purposes.

#### **1. Theme:**

There is no theme for entries to the 2017 show.

#### **2. Awards:**

The Jindivick Community Garden Acquisition award is an acquisitive prize of up to \$1,000 made for a piece to be installed in the Jindivick Community Garden. Only pieces suitable for long term exterior installation will be considered.

The Nangara award, is a further acquisitive prize of up to \$1,000 for a piece to be installed in Nagara Reserve, Jindivick. Only pieces suitable for long term exterior installation will be considered.

The Best Outdoor Sculpture Prize is a non acquisitive cash award of \$500 made to the piece determined by the judges to be the best outdoor piece in the show (excluding the 2 pieces selected for the acquisition awards). Sponsored by the Jindivick Progress Association.

The Best Indoor Sculpture Prize is a non acquisitive cash award of \$500 made to the piece determined by the judges to be the best indoor piece in the show (excluding the 3 pieces selected for the acquisition awards). Sponsored by the Baw Baw Arts Alliance.

Up to 10 pieces will be selected to 'travel' to Narkoojee winery in Glengarry, for display and sale.

The judges decision is final and no correspondence shall be entered into.

#### **3. How to enter:**

Each entry must be submitted online using the entry form by midnight 31st March 2015. Entries at [www.jindivick.org.au](http://www.jindivick.org.au)

Entry cost is \$30 per entry, payable online with the entry form.

A completed work must have at least one image of the work uploaded, each file submitted should be suitable to include in the catalogue.

#### **4. The Work Submitted**

An outdoor sculpture for the purpose of this show is non site specific and must be suitable for long term exterior placement in a public open place. Interior sculptures will also be accepted for display in the Jindivick Community Hall.

Up to 3 entries per artists are accepted. Please fill out a separate form for each entry. A \$30 entry fee shall be paid for each entry paid online via Paypal or card.

Entry fee is non-refundable and contributes to administration.

All works must be the original work and bonafide property of the artist. The work must have been completed no earlier than 2013.

Artists agree not to withdraw exhibited work before the close of the Jindivick Sculpture Show on Sunday 24th May 2017, and for those selected to travel to Narkoojee, until October 1st 2017.

Applicants shall allow images of their work and extracts from any statement provided to be reproduced for use in publicity and associated publications.

All work submitted must be for sale.

The Jindivick Progress Association will retain a commission of 20% of the retail price of works sold and will pay the balance to the artist.

#### **5. Transport & Insurance**

The artist is responsible for transport of the work to and from the exhibition.

All works must be delivered to 'The Jindivick Country Gardener', 1070 Jackson's Track, Jindivick, on Wednesday 10th or Thursday 11th May 2017.

Insurance – The Jindivick community will exercise reasonable care with the works submitted but will not be responsible for loss or damage whatsoever to any work while in its custody, during transit or on exhibition.

The artist is responsible for maintaining insurance cover for the work.

Works selected for exhibition at Narkoojee will be transported free of charge from Jindivick to Narkoojee in the week of Monday 24th May 2015.

Unsold Jindivick works must be collected from 'The Jindivick Country Gardener', 1070 Jackson's Track, Jindivick, on Monday 29th May 2017.

Unsold Narkoojee works must be collected from Narkoojee, 220 Francis Rd, Glengarry North VIC 3854 on Monday October 2nd 2017.

#### **6. Key Dates:**

Midnight 31st March 2017 – entry closes. Wednesday 10th May – Thursday 11th May 2017 – Installation of entries. Friday 12th May, Judging. Saturday 13th May 2015, at 2.30 pm, Jindivick Community Hall. Exhibition opening and Winners announced. Sunday 28th May 2017 – Jindivick leg

of show closes. ☐ Saturday 3<sup>rd</sup> June 2017 – Narkoojee leg opens. Sunday 1<sup>st</sup> October 2017 – Narkoojee leg closes. Collection of unsold Jindivick works, week commencing Monday May 25th 2015. Collection of unsold Narkoojee works, week commencing Monday October 2<sup>nd</sup> 2017.

**7. The Judge** for the Jindivick Sculpture Show is Penny Teale, Senior Curator, McClelland Sculpture Park and Gallery.